50604002 Grade 3

Jubilee

for Percussion Quintet

Brian Monroe

Full Score

Instrumentation

1 Full Score
1 Orchestra Bells
1 Vibraphone
1 Chimes
1 Marimba
1 Percussion (Hihat, Snare Drum, Triangle)

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ABOUT THE COMPOSER

Brian L. Monroe (b. 1968) received his Bachelor's of Music Education from Kent State University where he studied percussion with Michael Burritt and received his Masters of Arts in Music Composition, studying with Walter Watson. He also studied composition and arranging with Halim El-Dabh, Michael Lee, Thomas Janson, and J. Rex Mitchell.

Brian is in demand as a composer, arranger, clinician, and adjudicator, and is a member of ASCAP, NAfME, OMEA, ASBDA, and the Percussive Arts Society (PAS). His concert bands and ensembles have performed at colleges and conventions. He has presented workshops and clinics at the University of Akron, Hiram College, Kent State University, and for OMEA and ASBDA. His compositions and arrangements have been performed at Hiram College, Kent State University, the University of Akron, for OMEA Adjudicated Events and Professional Development Conventions, the Ohio Band Director's Hall of Fame, and ASBDA Conventions.

After spending almost 30 years in the classroom as a successful public school band director, Brian understands the technical limitations of the various educational levels and tailors his compositions to challenge and inspire the students.

PROGRAM NOTES

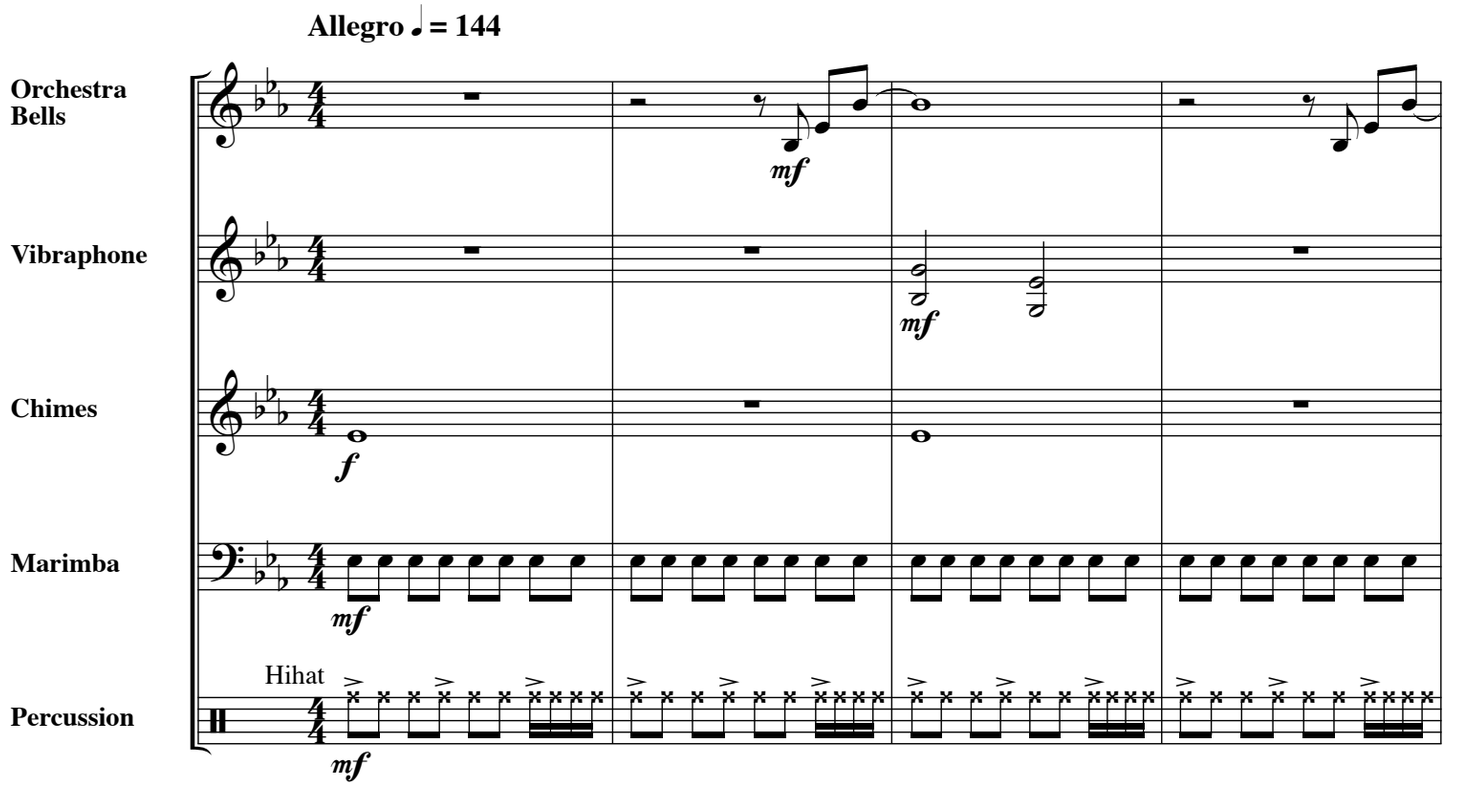
A jubilee is a joyous season or occasion of celebration. The buoyant nature of the themes in this work will serve to support that celebratory nature and leave the audience with a sense of happy satisfaction.

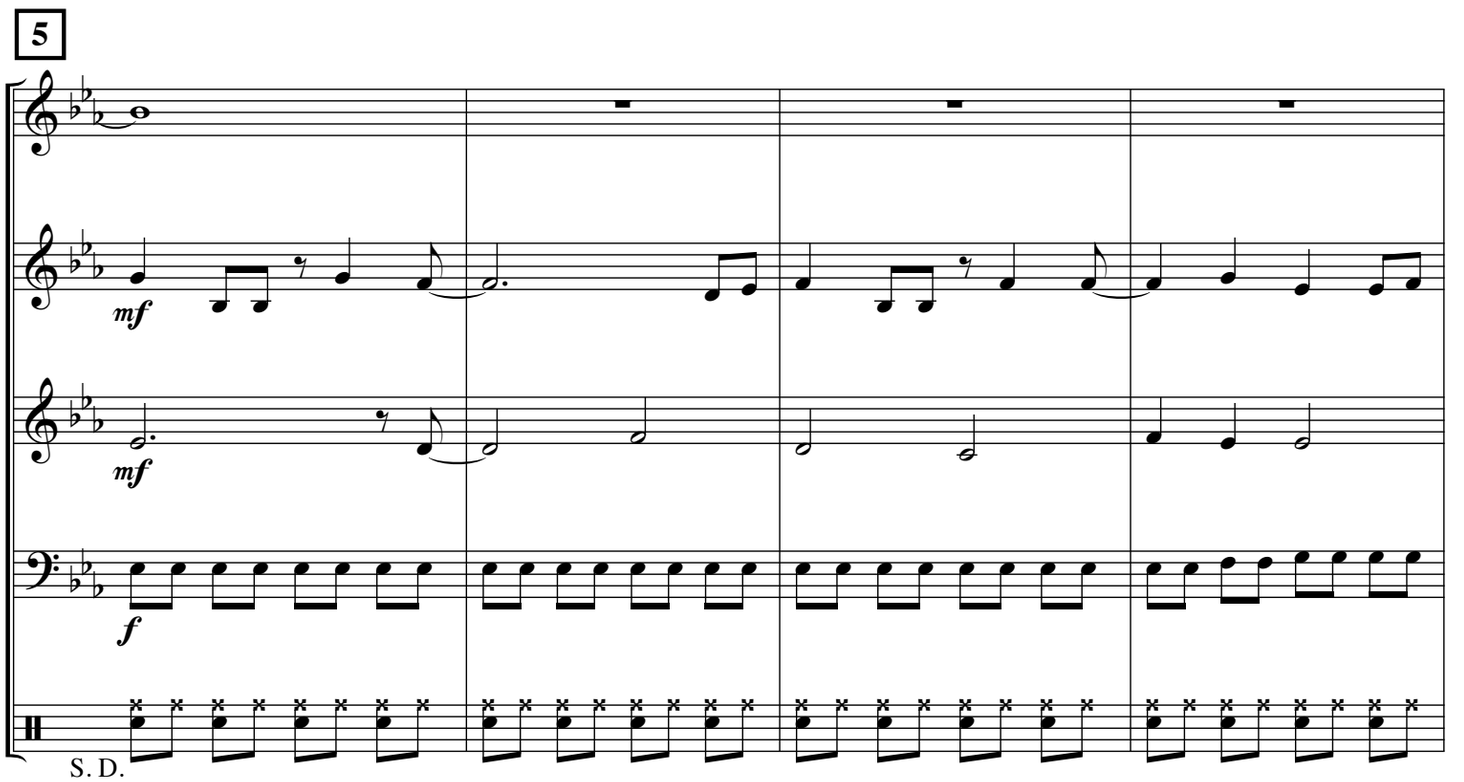
PERFORMANCE SUGGESTIONS

Two-mallet playing is all that is required from mallet players. The marimba part is in bass clef in its entirety. The percussionist, however, must carry a triangle beater in one hand as well as a snare drum stick throughout the work. This is to facilitate the mallet change necessary at measures 35–36. There are no technical snare drum passages, with or without rolls, which will be affected by this necessity.

JUBILEE

Brian Monroe





* Percussion requirements: Snare Drum, Hihat, Triangle

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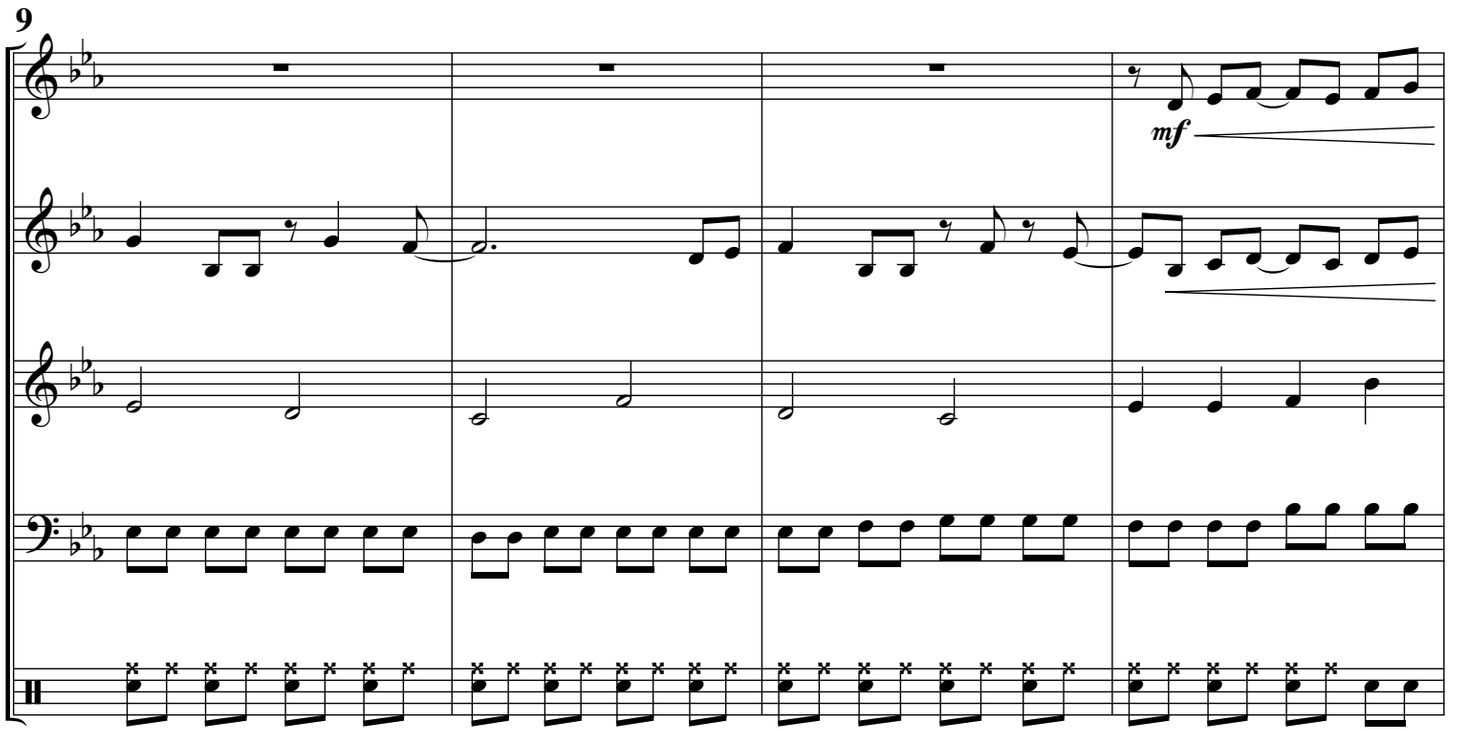
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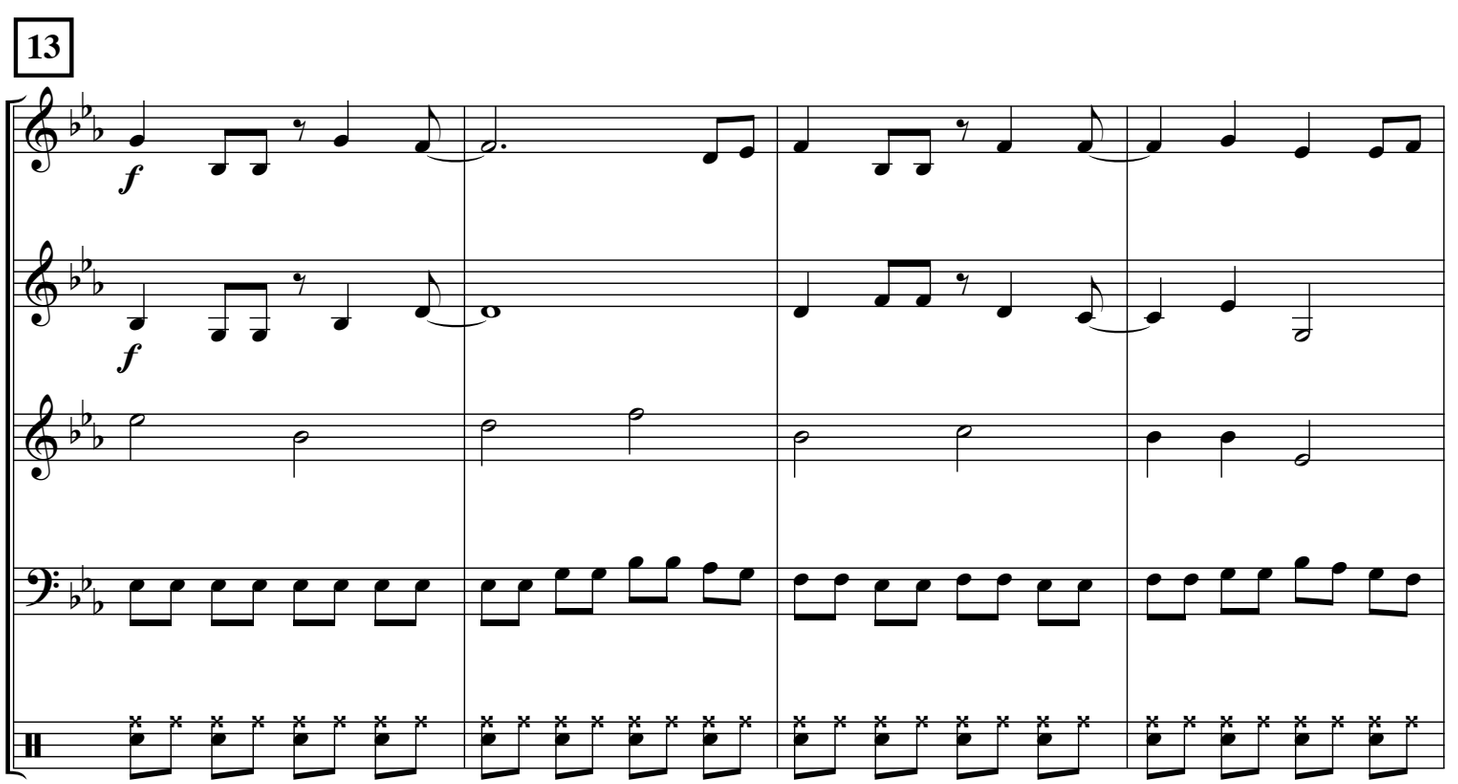
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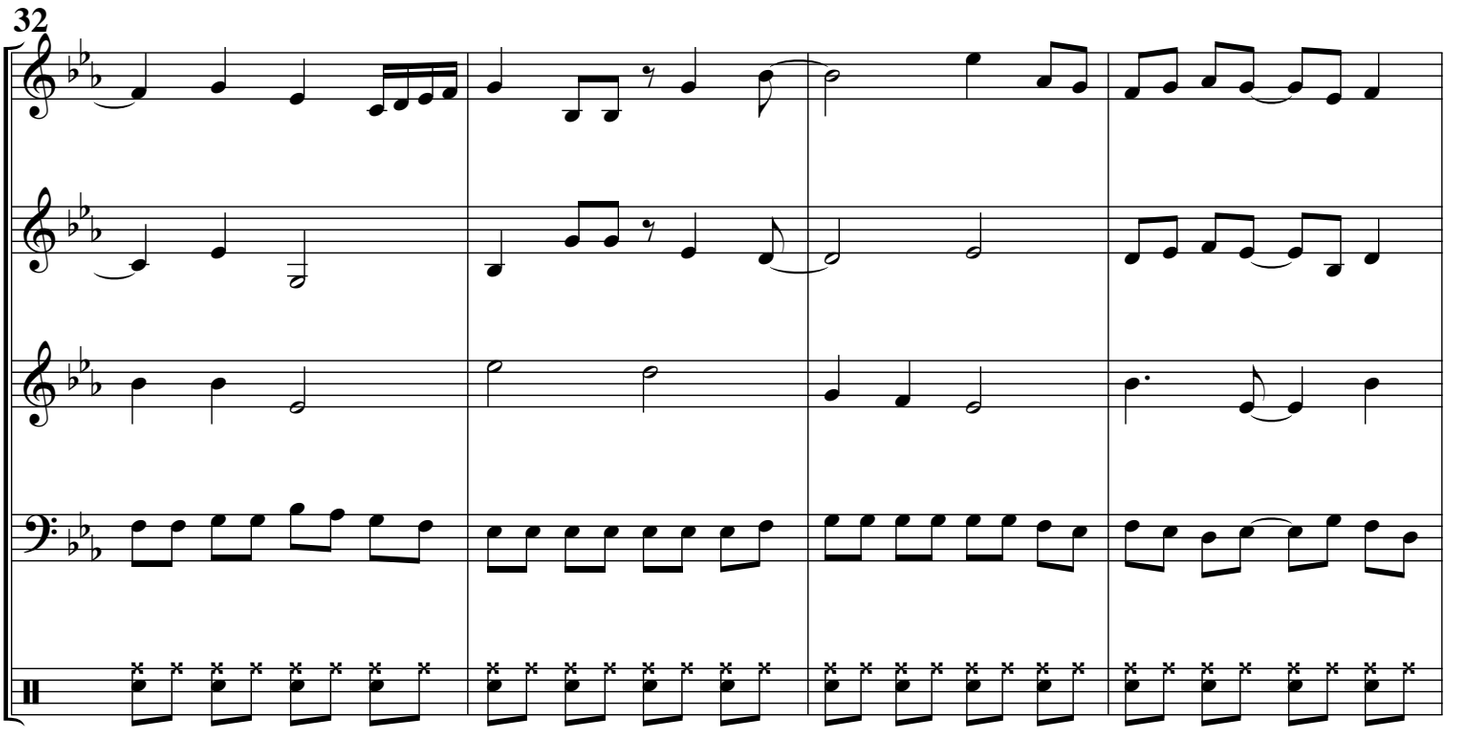
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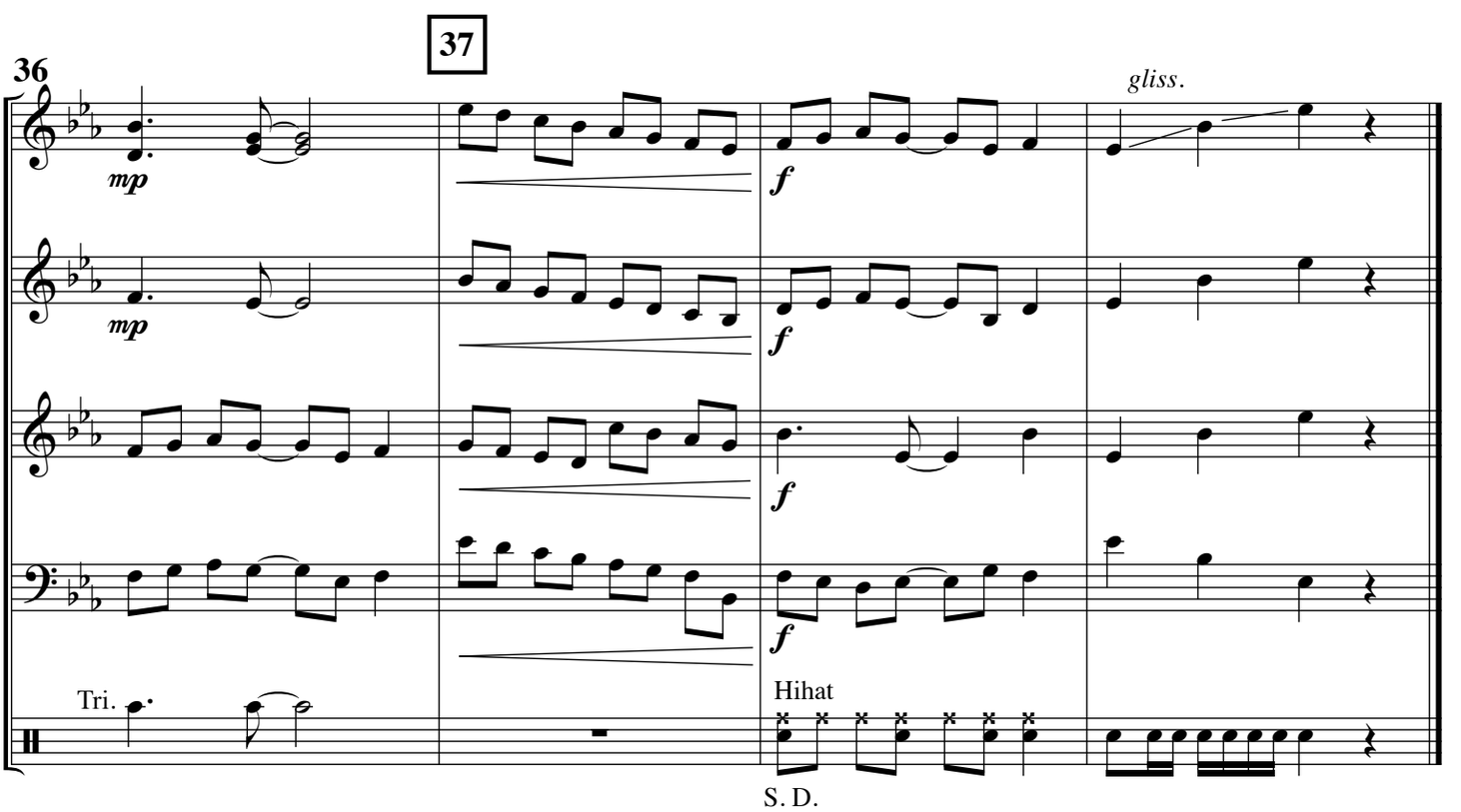
36
37
mp
mp
f
f
f
f
gliss.
Tri.
Hihat
S. D.